



EDITORIAL

Editor: Dr. Ranjith Dayaratne

	i
Harmonization of Arabesque and Javanese Aesthetics in the Interior Ornaments of the Syech Zayed Mosque in Surakarta, Indonesia Slamet Supriyadi, Adam Wahida, Nanang Yulianto, Esterica Yuninati, & Endri Sintiana Murni	1 1-19
The Influence of Historic Landscape Principles on Contemporary Urban Green Infrastructure in Hot-Arid Climates: Insights from Chahar Bagh Boulevard in Isfahan, Iran Kholida Alisher Qizi Akramova & Akhtam Sindarovich Uralov	2 20- 35
Unseen Traditions: How Traditional Bahraini Architecture Shapes Modern Residential Design Preferences Alanood Alatwaan	3 36-46
Reinterpreting Vernacular Typologies of Central Vietnam: Climate-Responsive interior Strategies from Modern Luxury Resorts in Hue and Hoi An Hoang Truong Huy & Trung Thanh Nguyen	4 47-61
Architectural and Cultural Significance of Personal Memorial Museums in Uzbekistan: Insights from the Fayzulla Khodjayev House Museum in Bukhara Yulduz M. Kalonova, & Otabek N. Babakandov	5 62-76
Transformations of Meanings of Myths in the Srabad Banteng-Windu Reverse Glass Paintings in Cirebon, Indonesia Ilhamsyah, Nuning Y. Damayanti, A. Rikrik Kusmara & Nurdian Ichsan	6 77-87
Indigenous Interiors as Narrative Spaces: Heritage Interiors as Storytellers of Memory in Ancient Houses in Hoi An, Vietnam Nguyễn Thị Bích Vân	7 88-102
Between Heritage and Community: Restoration of Heritage Projects in Bahrain through Participatory Design Lana Ashkar	8 103-114