



EDITORIAL

Editor: Dr. Ranjith Dayaratne, Asian School of Knowledge.

i

Passive Designs and Thermal Performance of the Vernacular Temples in the Warm-Humid Climatic Zone of South India

1
1-22

Jyothis Panicker, M. & Amitava Sarkar

Spatial Planning of the Islamic Mataram Kingdom, Yogyakarta, Indonesia: Location and the Spatial Meanings of the Keputren Kedaton Plered- the Palace of the Princesses

2
23-41

Hery Priswanto, Irfanuddin Wahid Marzuki, Muhammad Chawari, Churmatin Nasoichah, Tyassanti Kusumo Dewanti.

Myth and Placemaking in Vernacular Settlements: Insights from Vrindavan, India

3
42-52

Amita Sinha & Smriti Dhariwal

Associations with Traditional Elite Architecture and Periodic Changes Manifested in Geoffrey Bawa's Domestic Projects for the Post-colonial Elites in Ceylon

4
53-81

M. N. R. Wijetunge, D. W. K. Gayantha

Safeguarding Intangible Cultural Heritage: Integration of National Perspectives and the Practices of Indigenous People of Indonesia

5
82-104

Yofi Irvan Vivian, Eka Yusriansyah, Jonathan Irene Sartika Dewi Max, Dahri D, Bayu Arsiadhi Putra, Andiansyah, Muhammad Iqbal, Frans Rivaldo Kawulusan

Crime Prevention Through Environmental Design: Visitors' Perceptions of Safety at the Vernacular Coastal Tourism Destination Palippis in Indonesia

6
105-121

Ahmad Syauqi, Abdul Mufti Radja & Ria Wikantari

Promoting Hindu Spiritual Activities and Preserving the Traditions of Vernacular Communities: The Balinese Hindu Palm-Leaf Manuscript Literacy Program in Indonesia

7
122-134

Prima Dona Hapsari, P.M. Laksono, Bambang Hidayana & Lucia Lusi Ani Handayani

Water Sensitivity in Historic Vernacular Urban Settings: A Review of Current Knowledge and a Theoretical Framework for Assessment

8
135-154

Amala Anna Jacob & Harshita Dashrath

Rapid Transformations of Vernacular Settlements Around Metropolitan Cities through Urbanization of India: A Review

9
155-173

Anjali Saraswat, Satish Pipralia & Ashwani Kumar