

## Dr. Velika Ivkovska

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Dr. Velika Ivkovska is an accomplished engineer architect and esteemed assistant professor, hailing from Skopje, Macedonia. She completed her Bachelor's degree in Engineering and Architecture at the University of "Ss. Cyril and Methodius" in 2004. Subsequently, she pursued her academic journey, culminating in the attainment of a Master of Science degree from the University American College Skopje, specializing in Building Heritage within the Department of Architecture and Design. In 2018, Dr. Ivkovska achieved the pinnacle of academic distinction with the successful defense of her doctoral thesis at Istanbul Technical University, under the tutelage of the esteemed Faculty of Architecture, within the Department of History of Architecture.

Her scholarly pursuits extend beyond the confines of academia, as evidenced by her participation in the esteemed 18th Venice Biennale in 2023, where she contributed to the Slovenian Pavilion. Dr. Ivkovska also holds membership in the International Council on Monuments and Sites (ICOMOS) Macedonia, dedicating her efforts to the preservation and protection of built heritage. Beyond her roles as a professor and architectural historian, Dr. Ivkovska is an accomplished editor, project designer, and prolific author. Her extensive publications traverse diverse topics within architectural, vernacular, and urban environments, establishing her as a luminary within her field. Dr. Ivkovska remains an active participant in conferences and seminars focused on the rich tapestry of architectural history. Her scholarly interests span a wide spectrum, ranging from Ottoman and vernacular architecture to modern architectural paradigms, reflecting her commitment to advancing knowledge and understanding within the discipline. Following are some of her publications

### Books

The Architecture and Painting of the Church of Saint Panteleimon in Veles by Architect Andrea Damjanov Publishing supported by the Ministry of Culture of Republic of Macedonia, ISBN 978-608-245-791-8 October 2022

Formation of an Ottoman Era Town in the Balkans: The Case Study of Kavala. Taylor and Francis, Routledge Imprint ISBN 9780367260187 August 2020

### Book Chapters

Ivkovska, V., Orlandi, L. (2023) "Istanbul's Vanishing Memory: The Tangible Heritage of Galata" in "Visual Reflections across the Mediterranean Sea. A PIMo Collection of Essays", (Fritz, N., von Wyss-Giacosa, P., eds), GMS SRL (Idem adv), Siena, Italy, December 2023, pp. 166-173. ISBN 979 12 210 4227 6, ISBN eBook 979 12 210 4228 3

Ivkovska, V., Orlandi, L. (2021) "Building the future (?) beyond the stereotypes: Istanbul's architectural identity in the new millennium (2000-2020)", in Insights series - "The global city – The urban condition as pervasive phenomenon", (Marco Pretelli, Rosa Tamborrino, Ines Tolic eds.), Fall 2021.

Ivkovska, V. & Orlandi, L. (2021) "From Galata to Pera: Shifting borders in Ottoman Society (1453-1923)", submitted to: The Dialectics of Urban and Architectural Boundaries in the Middle East and Mediterranean, (Girginkaya

- Akdag, S., Dincer, M., Vatan Kaptan, M., Maro Kiris, I., Topcu, U.eds), Springer Nature Switzerland AG 2020, Spring 2021.
- Ivkovska, V. & Orlandi, L. (2020) "Kallithea, Rhodes: A Summer Thermal Bath Resort at the Border of the Italian Fascist Empire and its Reuse Today." in *The Routledge Companion to Italian Fascist Architecture: Reception and Legacy*. Routledge. ISBN 978-0-367-34851-9
- Ivkovska, V. (2020) "The reflecting architectural design elements from its Ancient Persian origins into the gardens of the East and the West" in *Islamic Garden Multi-meanings of paradise* Ed. Despoina Zavraka, MOHA publications. ISBN 978-618-82099-0
- Ivkovska V. (2019) "The urban and architectural environment of a port town in Northern Greece: the case of Kavala in Ottoman time (1391-1912)" in *Eslami, A. Velika Ivkovska – 3 N., & Folin, M. LA CITTÀ MULTIETNICA NEL MONDO MEDITERRANEO*. ISBN: 9788867742592
- Ivkovska, V. (2019). "Ottoman Heritage in Southern Balkans: The Multicultural Port Town of Kavala" in *Cultural Landscape in Practice* (pp. 313-326). Springer, Cham. ISBN 978-3-030-11421-3; ISBN 978-3-030-11422-0 (e-book); ISSN 2366-2565

### **Indexed Journal Publications**

- Ivkovska, V. & Orlandi L. (2020) *Istanbul's Heritage at Risk: Case-Study of the Galata District*, in *Territorio*, 93, December 2020, 129-138. ISSN 1825-8689, ISSN e 2239-6330. Scopus indexed Q2, Q4.
- Ivkovska, V. (2020). *The Ottoman Era Town House in Ohrid, Macedonia: An Analysis of Typology and Construction.*" *Journal of the International Society for the Study of Vernacular Settlements ISVS e-journal*: Vol. 7, Issue 3, July 2020. ISSN 2320-2661 Scopus the Elsevier Bibliographic Database Q1.
- Ivkovska, V. & Orlandi L. (2019) *Skopje's Transitions and Its Struggle to Preserve Collective Memories.*" *ARCHITEKTURA & URBANIZMUS*" LIII, 2019, 1-2. pp.30-45. ISSN 0044 8680 Thomson Reuters Arts and Humanities Citation Index (AHCI), Web of Science Core Collection and Humanities Citation Index and in *Current Contents – Arts & Humanities*, in Scopus the Elsevier Bibliographic Database, in *Journal index of the Royal Institute of British Architects (RIBA)*, *Central and East European online Library (CEEOL)*, *EBSCO* and *Directory of Open Access Journals (DOAJ)*.
- Ivkovska, V. (2019) *Aiming Towards the Sky: The Vernacular 'skyscrapers' of the South-West Balkans.*" *Journal of the International Society for the Study of Vernacular Settlements ISVS e-journal*: Vol. 6(3), 59- 72. ISSN 2328-2222 Scopus the Elsevier Bibliographic Database Q1
- Ivkovska, V. (2018) *Development of a Vernacular Settlement in the Balkans: The Ottoman Kavala.*" *Journal of the International Society for the Study of Vernacular Settlements ISVS e-journal*: Vol. 5(2), 1-20. Scopus the Elsevier Bibliographic Database, Q1. ISSN 2738-2222
- Ivkovska, V. (2016) *Reinventing Vernacular Traditions to Reveal National Identity: A Case Study of the "Macedonian Village" Traditional Dwellings and Settlements Review Volume XXVII, Number II, 2016.* pp.71-83. ISSN 1050-2092. Avery Indexed Journal
- Ivkovska, V. (2016) *Comparative Analysis between the Istanbul House Plan Types and the Plan Types of the Ottoman Houses in the Panagia Velika Ivkovska – 4 District in Kavala.* (Vergleichende Analyse des osmanischen Haustyps in Istanbul und dem Panagia Bezirk in Kavala). *Journal of Comparative Cultural Studies in Architecture* 09/2016 –13–27. [www.jccs-a.org](http://www.jccs-a.org)
- Ivkovska, V. (2014) *Re-inventing Vernacular Settlements for Tourists: Can the New Macedonian Village Represent True Vernacular Traditions?* *Journal of the International Society for the Study of Vernacular Settlements ISVS e-journal*, 3(2), 17-34. ISSN 2738-2222 Scopus indexed journal Q1.

### **International Proceedings**

- Ivkovska, V. & Orlandi, L. (2021) "Ottoman Urban Environment in the Balkans: The Case Study of Ohrid and its Vernacular Architecture", in *Cities in Evolution. Diachronic Transformations of Urban and Rural Settlements. Book of Abstracts, VIII AACCP (Architecture, Archaeology and Contemporary City Planning) Symposium, Istanbul 2021*, edited by A. Camiz, Z. Ceylanlı, Z. Önsel Atala and Ö. Özkuvancı, Drum Press, Istanbul 2021. ISBN: 978-1-716-22187-3

- Ivkovska, V. & Orlandi, L. (2018). "Galata as a Multicultural Heritage Crossroad throughout the Ages". CAUMME PAUMME 2018 BORDERS IN ARCHITECTURE. ISBN 978-605-9532-12-9
- Ivkovska, V. (2018) "Typology and constructive analysis of the Traditional Ottoman house – the cases of Kavala and Ohrid". ICOMOS Inter-ISC18 AntiSeismic Vernacular Heritage of Anatolia and Beyond. ISBN: 978-605-245-789-4
- Ivkovska, V. & Orlandi, L. (2017) "Ottoman Memories in Kavala; Identity and Perspectives for a Future Cultural Assets of the Ottoman Heritage Outside of Turkey", in Dakam's Architectural Studies Meeting - October 2017 – Conference Proceedings: Architectural Heritage '17 / International Conference on Conservation of Architectural Heritage and Urban History, Structure in Architecture and Building Technologies'17 / International Conference on Structure in Architecture and Building Technologies, Dakam Publisher, pp. 32-41, ISBN 978-60-59207850
- Ivkovska, V. (2018) "The Ottoman Vernacular Architecture in the town of Kastoria (Kesriye), Greece" in Proceedings of the 15th International Congress of Turkish Art. Naples, Italy, 2018. ISBN 978-975-17-4114-1
- Ivkovska, V. (2016) "The Imaret of Mehmed Ali Pasha Preservation and Transformation of an Ottoman and Egyptian Heritage into a Masterpiece of Heritage Protection and Revitalization in Greece" Proceedings of the 5th UBT Annual International Conference on Business, Technology and Innovation
- Ivkovska, Velika (2016) Architecture and Spatial Planning, (Edmond Hajrizi editor), 5 Chapter: UBT – Higher Education Institution, 15-28. ISBN 978-9951-437-52-3
- Ivkovska, V. (2015) "Comparative Analysis between the Istanbul House Plan Types and the Plan Types of the Ottoman Houses on the Panagia District in Kavala, Greece" Proceedings of the 4th UBT Annual International Conference on Business, Technology, and Innovation Chapter: Architecture and Spatial Planning, (Edmond Hajrizi editor), UBT – Higher Education Institution, 25-34. ISBN 978-9951-550- 13 – 0

### **Books of Abstracts**

- Ivkovska, V. Orlandi, L. (2022) "Ottoman Heritage Memories: Stone Bridges In Southern Balkans", in Program and Book of Abstract. 15th International Congress of Ottoman Social and Economic History (ICOSEH), Faculty of Humanities and Social Sciences, University of Zagreb, Zagreb, Croatia, 11-15 July 2022.
- Ivkovska, V. & Orlandi, L. (2021) "From Galata to Beşiktaş: Urban Trajectories of an Istanbul Waterfront", in Histories of Urban Design. Global Trajectories and Local Realities. Conference Book of Abstracts, Zürich, Switzerland, 15-17 November 2021, pp. 49.
- Ivkovska, V. & Orlandi, L. (2019) "Treatment of Yugoslavian Architecture in Skopje: The Faux Maquillage of Modernist Buildings in "Skopje 2014" Project", in MODERNISATION AND GLOBALIZATION; Challenges and Opportunities in Architecture, Urbanism, Cultural Heritage; IFAU 19 3rd International Forum on Architecture and Urbanism 21-23 November 2019 Tirana, Albania, (Edited by: Florian Nepravishta, Andrea Maliqari, Ledita Mezini) pp. 100. ISBN: 978- 9928-131-89-8 (print)
- Orlandi, L. & Ivkovska, V. (2019) "Rebuilding (?) The Past. The Annihilation of Modernist Istanbul in The Cosmopolitan District of Beyoğlu", in MODERNISATION AND GLOBALIZATION; Challenges and Opportunities in Architecture, Urbanism, Cultural Heritage; IFAU 19 3rd International Forum on Architecture and Urbanism 21-23 November 2019 Tirana, Albania, (Edited by: Florian Nepravishta, Andrea Maliqari, Ledita Mezini) pp.95. ISBN: 978-9928-131-89-8 (print)
- Ivkovska, V. (2017) "Ottoman memories in Kavala; Identity and Perspectives for Future Cultural Assets of the Ottoman Heritage Outside of Turkey" '17 International Conference on Conservation of Architectural Heritage and Urban History, 13-14 October 2017, Istanbul, Turkey.
- Ivkovska, V. (2016) "The Imaret of Mehmed Ali Pasha - Preservation and Transformation of an Ottoman and Egyptian Heritage into a Masterpiece of Heritage Protection and Revitalization in Greece" 5th International Conference on Architecture and Spatial Planning, 28-30 October 2016, Durres, Albania.
- Ivkovska, V. (2015) "Comparative Analysis between the Istanbul House Plan Types and the Plan Types of the Ottoman Houses on the Panagia District in Kavala, Greece" 4th International Conference on Architecture and Spatial Planning, 6-7 November 2015, Durres, Albania.
- Ivkovska, V. (2014) "Re-inventing Vernacular Settlements for Tourists: Can the New Macedonian Village Represent True Vernacular Traditions?" Reassessing vernacular architecture: theories and practices traditions,

identities, and globalization. ISVS-7 international seminar on vernacular settlements, 15-17 October 2014, Istanbul, Turkey.

Ivkovska, V. (2014) "The reflecting architectural design elements from its Ancient Persian origins into the gardens of the East and the West" First International Conference Aspects of Islamic Gardens- Multi-meanings of paradise, 10-12 October 2014, Kavala, Greece.