

## Dr. Nishan Wijetunga

### Assistant Professor,

Oklahoma State University, NRD 436, Nancy Randolph Davis,  
Stillwater, OK,  
74078, USA.

### Emails:

nishan.wijetunge@okstate.edu

### Profiles:

**ORCID No:** 0009-0006-2215-8150

**Web of Science Author Profile ID:** MGU-4670-2025



Dr. Nishan Wijetunga holds a Bachelor's degree and a Master's degree in Architecture from University of Moratuwa, Sri Lanka, a Masters in Architecture & Interior Design from London Metropolitan University, U.K. and a PhD in Architecture from Nottingham Trent University, U.K. He also has a Postgraduate Diploma in Research Practice from Nottingham Trent University, U.K. He specializes in architectural history and culture.

Dr. Nishan Wijetunga is an Assistant Professor in the Department of Design & Merchandising, at Oklahoma State University, USA since 2023. Previously, he has also served as an Associate Professor at the Department of Architecture at the Southern Campus of General Sir John Kotelawala Defense University (KDU), Sri Lanka from 2022-2023. Prior to that, he has been a Senior Lecturer at the Department of Architecture at University of Moratuwa, Sri Lanka from 2014-17. He has also served as a visiting lecturer at a number of institutions; KDU, Sri Lanka (2018-22), City School of Architecture (2014-22), Sri Lanka, and Nottingham Trent University, U.K. (2010-11). He has been an Hon. Research Fellow at University of Liverpool, U.K. (2017-18).

He is a Fellow Member of the Sri Lanka Institute of Architects (SLIA) since 2020, and is also an International Member of the Royal Institute of British Architects (RIBA) since 2021. Between 2020-21, he served as an elected Council Member of the SLIA, and as the Secretary of the SLIA Board of Architectural Publications (BAP).

Nishan has had a 13-years old Colombo-based Architectural practice named 'Modulus2 Architects' which has provided full architectural services for more than 250 architecture and interior design projects in Sri Lanka. His projects have appeared in around thirty TV programs, as well as over fifty magazines/newspapers or web platforms promoting architecture as an art, to the public.

For his outstanding performances as a researcher, he received a Gold Medal from the Sri Lanka Institute of Architects Publications Awards, and a Silver Medal at the Sri Lanka Institute of Architects Research Award in 2017.

His academic excellence manifests via his prolific publications in peer-reviewed journals, books, magazines, newspapers, newsletters and web articles etc. as well as research awards, architectural exhibitions and films. He has served as the editor-in-chief of two peer-reviewed international academic journals: *KDU Journal of Built Environment (KDU-JBE)* (2023-24) and the *Built-Environment Sri Lanka (BE-SL)* (2019-20).

Following is a selection of his publications.

### Research Papers in Journals

- Wijetunge, N. R. (2021) *The Archaeologist-Architect of Sri Lanka: Roland Silva*, Colombo: Sri Lanka Institute of Architects.
- Wijetunge, N. R. (2021) [A Collection of Essays on Film Featuring Architecture], Modulus2 Architects Publishers: Colombo. (in Sinhala). Sinhala title: *Vastu Sine Ru: Rachana Samuchchayak*
- Wijetunge, N. R. (2021) [A Collection of Essays on Sri Lankan Modern Architectural Pioneers], Modulus2 Architects Publishers: Colombo. (in Sinhala). Sinhala title: *Vastu Vidu Peragamankaruwo* ISBN: 978-976-5989-00-9
- Wijetunge, M. N. R. 2020. *The Age of Passion; Architecture of Valentine Gunasekara, NADA, 10-14 October*. [Exhibition Catalogue]. Colombo: Sri Lanka Institute of Architects and University of Liverpool.
- Wijetunge, M. N. R. ed., (2019) *Design & Colour: SLIA Awards 2018*. Colombo: Sri Lanka Institute of Architects.
- Wijetunge, M. N. R. ed., (2019). *KDU A19*. Colombo: KDU Press. ISBN: 978-955-0301-63.
- Wijetunge, M. N. R. ed., (2018). [Seven Days in the Land of Blue Dragons – Vietnam]. Colombo: Kanthi Wijetunge.  
Sinhala title: *Viyetnamaye Neelamakara Deshaye Dina Hathak*
- Wijetunge, M. N. R. ed., (2018). [I met Pharaohs in Egypt – Egypt]. Colombo: Kanthi Wijetunge.  
Sinhala title: *Misara Parawan Hamu Weemi*
- Wijetunge, M. N. R. 2018. *Architectural Modernism in Sri Lanka: Geoffrey Bawa & Valentine Gunasekara, Asia Culture Centre, 30 August - 29 October 2017*. [Exhibition Catalogue]. Gwangju: Asia Culture Centre
- Wijetunge, N. R. (2014) [From Ancient Times to Modernity: An Ensemble of Essays], Vol 1, Modulus2 Architects Publishers: Colombo. (in Sinhala) Sinhala title: *Purathanaye Sita Nuthanathwaya Kara: Vividhanga Vasthu Vidya Rachana Samuchchayak* (Palamu Weluma)
- Wijetunge, M. N. R. ed., (2012). [This is our Heritage]. Colombo: Ministry of National heritage Sri Lanka. Sinhala title: *Mei Ape Urumayai*
- Wijetunge, M. N. R. (in press) [From Ancient Times to Modernity: An Ensemble of Essays], Vol 2, KDU Press: Colombo. (in Sinhala).  
Sinhala title: *Purathanaye Sita Nuthanathwaya Kara: Vividhanga Vasthu Vidya Rachana Samuchchayak* (Dewana Weluma)
- Wijetunge, M. N. R. *American Style: A Sri Lankan Architectural Adaptation*, KDU Press: Colombo.
- Wijetunge, M. N. R. (2024) *Age of Passion: The Architecture of Valentine Gunasekara*, KDU Press: Colombo.
- Wijetunge, M. N. R. (2024). Subtle Addressing of Caste in the Elite Domestic Architecture of Geoffrey Bawa. *KDU-JBE1*(2).
- Wijetunge, M. N. R., 2024. Implications of the Demise of American Style on Architectural Decolonization of Sri Lanka. *ISVS e-journal*, 11 (2), pp. 508-532.
- Wijetunge, M. N. R., 2023. The de Silva House at Mt. Lavinia by Valentine Gunasekara: Phenomenological Analysis of an Elite Dwelling from the Nationalist Era of Ceylon (Sri Lanka). *Built Environment-Sri Lanka*, 14(1).
- Wijetunge, M. N. R., 2022. Decolonization and Nationalism: The 'American Style', the Vernacular and the Domestic Architecture of Sri Lanka. *ISVS e-journal*, 9 (4), pp. 180-201.
- Wijetunge, M. N. R., 2015. The Notion of Nation: Protagonist Behind the Post-Colonial Elite Domestic Architecture of Ceylon (Sri Lanka). *Built Environment-Sri Lanka*, 11(2), 12-24.
- Wijetunge, M. N. R. 2013. Domestic Architecture of the Modern-day Elites: Manifestations of Periodic Change in Home Environments. *ISVS e-journal*, 2(4), 54-70.
- Wijetunge, M. N. R. 2013. Unearthing What Underlies Elite Domestic Works of Geoffrey Bawa and Valentine Gunasekara. *Journal of the Royal Asiatic Society of Sri Lanka*, LVIII (1), 67-88.
- Wijetunge, M. N. R. 2012. Emulating Vernacular: Role of Tradition in the Elite Domestic Architecture of Geoffrey Bawa & Valentine Gunasekara. *ISVS e-journal*, 2(2), 2-16.

- Wijetunge, N. R. 2012. Differentiating Between Kandyan Elite and Sub-elite Domestic Architectures. *Ancient Ceylon*, 23(1), 119-141.
- Wijetunge, M. N. R., 2011. Kandyan Elitism as an Eastern Brand of Elitism and Formulating Kandyan Elite Domestic Architecture. *Built Environment-Sri Lanka*, 09(1), 21-36
- Wijetunge, M. N. R. 2010. Roles of Tradition and Vernacular in Elite Domestic Architecture of Post-colonial Ceylon (Sri Lanka). *FARU Journal*, 1, 97-109.
- Hébert, P. R., Wijetunge, M. N. R. & Gayantha, D.W.K. (Kasun) (Submitted & In-Review 2024). Considering Luminance and Glare In-situ at USA and Australian properties frequented by Older Adults. *The Peer-reviewed International Research Journal of the Faculty of Built Environment and Spatial Sciences (FBESS) of General Sir John Kotelawala Defence University (KDU-JBE)*, 02(01).

### **Conference Proceedings**

- Hébert, P. R., Jayadas, A., Wijetunge, M. N. R., Waduge, K.D., Hosseini, Z., & Warneke, J. (Submitted 2023). "Examining Two State Universities' On-campus Lounges: Comparing Luminance with Innovative App", The Michigan Academy of Science, Arts and Letters Conference, Southfield, Michigan, (Juried) Virtual Presentation, March 8, 2024.
- Hébert, P. R., Wijetunge, M. N. R., Jayadas, A., Waduge, K. D., Hosseini, Z., & Warneke, J. (2023). "Sri Lankan Cave Temple: Mural color Trial Study", The Michigan Academy of Science, Arts and Letters Conference, Southfield, Michigan, (Juried) Virtual/Poster? Presentation, March 8, 2024.
- Hébert, P. R., Nazmy, H., Jayadas, A., Wijetunge, M. N. R., Hosseini, Z. & Warneke, J. (2023). "Educating Building Industry Students: Indoor Air Quality and Health", the Michigan Academy of Science, Arts and Letters Conference, Southfield, Michigan, (Juried) Virtual presentation, March 8, 2024.
- Sanjune, S. M. M., Munasinghe, H., Arooz, F. R. & Wijetunge, M. N. R. (2023, August 7-8). *15-Minute City Concept for Designing Resilience Future Cities and the 'New Normal' of Urban Built Environments in a Post-Pandemic World*. 16<sup>th</sup> Annual International Research Conference of General Sir John Kotelawala Defence University, *Suriyawewa*, Sri Lanka.
- Amaraweera, A. D., Rajapakshe, M. & Wijetunge, M. N. R. (2023, August 7-8). *Impact of Designed Exterior-Built Environment in Enhancing the Well-being and Quality of Life of the Elders – A Case of Wellness Sanctuaries in Sri Lanka*. 16<sup>th</sup> Annual International Research Conference of General Sir John Kotelawala Defence University, *Suriyawewa*, Sri Lanka.
- Wijetunge, M. N. R., 2011. Role of the American Style in Post Independence Period Domestic Architecture in Ceylon (Sri Lanka). In: Nottingham Trent University, *NTU Research Practice Course Conference*. Nottingham, UK, 24 May 2011.
- Wijetunge, M. N. R., 2011. Role of Tropical Modernism in Postcolonial Elite Domestic Architecture of Ceylon. In: Nottingham Trent University, *NTU College Conference*. Nottingham, UK 7 July 2011.
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