

## Prof. Dr. Bambang Sunarto, Professor of Philosophy of Art

Indonesia Institute of the Arts, Surakarta,  
Indonesia

Email: bambangsunarto@isi-ska.ac.id

**Web of Science Author profile:** AAL-4243-2021

**ORCID No:** <https://orcid.org/0000-0002-1792-1354>



Bambang Sunarto obtained his Bachelor's degree at the Indonesian Academy of Arts Surakarta, an academy that has the task of becoming a conservation institution for traditional Indonesian arts. He continued his Master's in Nusantara Music at the Indonesian Institute of Arts Surakarta and graduated laude. He also studied for a Master's in Music in Composition at the University of the Philippines. After obtaining a Master's, he continued his doctoral studies at the Faculty of Philosophy, Gadjahmada University, Yogyakarta, graduating laude.

His career as a lecturer began at the Indonesian College of Arts Surakarta, which has now changed to the Indonesian Institute of Arts Surakarta since 1991. He pursued his teaching career from a position as a Lecturer, then became an Assistant Professor, then rose to Associate Professor, and has now been confirmed as a full Professor in Philosophy of Art.

He is a gamelan musician and a composer of contemporary gamelan. He has created hundreds of pieces of music. The works have also been widely held in various countries, including Canada, Germany, the United States, India, Thailand, the Philippines, and Korea. As an academican, he has also done much research. During his career as a lecturer, he researched at least twenty titles. He has also produced many scientific articles published in reputable national journals in Indonesia such as *Panggung, Dewa Ruci, dan Keteg, Terob, Gestalt, Gelar*, international and reputable international journals such as *Asian Musicology, Viperarts, Open Journal of Philosophy, ISVS e-Journal, Music Scholarship, Harmonia and dan Creativity Studies*.

Indira Gandhi National Center for the Arts (IGNCA) India has funded his research on the aesthetic concepts of Indian and Indonesian music. He was a visiting scholar at the Department of Music at Wesleyan University, Middletown, CT, United States. He was present to fulfill the invitation to a traditional art development workshop at The National Gugak Center, Ministry of Culture, Sports and Tourism Republic of Korea.

DAAD (Deutscher Akademischer Austausch Dienst) once gave a grant to conduct a post-doctoral program at the University of Music of Lubeck, Germany. From 2014 to 2017, he performed administrative duties as Vice Rector for Student Affairs. From 2017 to November 2021, he was still busy carrying out administrative duties as Postgraduate Director at the Indonesian Institute of Arts Surakarta. Since November 2021, he has also performed administrative duties as Vice Rector for Academic Affairs at the Indonesian Institute of Arts Surakarta. Now, he is preparing research on the development of art research methodology and is busy mentoring no less than ten doctoral candidates. Following are some of his selected publications.

- 1 The representation of qurban in muslim designer community da'wah posters eid-al-adha theme  
Published in *International Journal of Visual and Performing Arts* 6 (1), 2024
- 2 Comparative study in the paradigm of art research and art creation  
Published in *Creativity Studies* 16 (2), 604-623, 2023
- 3 Ungkapan Estetika Karawitan Jawa pada Reproduksi Rekaman Gamelan Ageng Surakarta  
Published in *Resital: Jurnal Seni Pertunjukan* 24 (1), 10-21, 2023
- 4 Kelong in the context of the gandrang bulo dance in Makassar  
Published in *International Journal of Visual and Performing Arts* 5 (1), 45-61, 2023

- 5 The Existence and Essence of the Pecel Lele Lamongan Banner  
Published in KnE Social Sciences, 161–168-161–168, 2023
- 6 Governance of flagship events in Surakarta City case studies of Solo International Performing Arts (SIPA), Solo Batik Carnival (SBC), and Solo Keroncong Festival (SKF)  
Published in Gelar: Jurnal Seni Budaya 21 (1), 47-56, 2023
- 7 Memory Collective in the Visual Rhetoric of Traditional Packaging Designs  
Published in KnE Social Sciences, 131–138-131–138, 2023
- 8 Paradigma Pendidikan Seni dan Desain di Pendidikan Tinggi  
Published in Prosiding Seminar Nasional Desain dan Media, 1-16, 2023
- 10 Lampah: expression canvas of Java's spirituality in the new media art  
Published in International Journal of Visual and Performing Arts 4 (2), 127-140, 2022
- 11 Design paradigm and syntagm of woven bamboo packaging (besek)  
Published in Bahasa dan Seni: Jurnal Bahasa, Sastra, Seni, dan Pengajarannya 50 (1), 128-138, 2022
- 12 Signs and Meanings of Pecel Lele Lamongan Banner Ads  
Published in KnE Social Sciences, 206-213, 2022
- 13 Epistemologi Penciptaan Seni  
Book, published by IDEA Press Yogyakarta, 2022
- 14 Javanese Pop and Javanese Keroncong: The Paradigm of Domination Strategy.  
Published in Music Scholarship/Problemy Muzykal'noi Nauki, 2022
- 15 Bentuk Perahu Nelayan Tradisional Cilacap Prafiberisasi  
Published in Sejarah dan Budaya: Jurnal Sejarah, Budaya, dan Pengajarannya 16 (2), 318-343, 2022
- 16 Music Therapy to Help Ease Mental Health Disorders Associated with COVID-19  
Published in KnE Social Sciences, 214-219, 2022
- 17 Garap Gending Alih Pathet Dalam Laras Slèndro Gaya Surakarta  
Published in Keteg: Jurnal Pengetahuan, Pemikiran dan Kajian Tentang Bunyi 22 (1), 49-66, 2022
- 18 Relasi Seni, Teknologi dan Masyarakat  
Published in Prosiding: Seni, Teknologi, dan Masyarakat 5, 1-10, 2022
- 19 Nuutsh: interpretation of Celuk village revival via soundscape as a cultural phenomenon  
Published in Dewa Ruci: Jurnal Pengkajian dan Penciptaan Seni 17 (1), 23-33, 2022
- 20 Interpretasi Vokalis Terhadap Frasa Balungan Céngkok Mati  
K Published in eteg: Jurnal Pengetahuan, Pemikiran Dan Kajian Tentang Bunyi 21 (1), 63-72, 2021
- 21 Langen Sekar Pamuji Aliran Baru Dalam Musik Religi Gereja Kristen Jawa Di Surakarta  
Published in Sorai: Jurnal Pengkajian dan Penciptaan Musik 14 (1), 26-34, 2021
- 22 Eksistensi Seni Hias Rumah Tradisional Kudus  
Published in Corak: Jurnal Seni Kriya 10 (1), 1-12, 2021
- 23 Gendhing, King, and Events: The Creation of Gendhing Panembrama During Pakubuwana X  
Published in Harmonia: Journal of Arts Research and Education 21 (1), 23-34, 2021